**Nominations for the 2019 American Theatre Wing's Tony Awards®**  
Presented by The Broadway League and the American Theatre Wing

**Best Play**

***Choir Boy***

Author: Tarell Alvin McCraney   
Producers: Manhattan Theatre Club, Lynne Meadow, Barry Grove

***The Ferryman***

Author: Jez Butterworth   
Producers: Sonia Friedman Productions, Neal Street Productions, Ronald Frankel, Gavin Kalin Productions, Roy Furman/Benjamin Lowy, Scott M. Delman, Stephanie P. McClelland, Tulchin Bartner Productions, Ron Kastner, Starry Night Entertainment, Kallish Weinstein Creative, Scott Landis, Steve Traxler, Richard Winkler, Rona Delves Broughton/Bill Damaschke, 1001 Nights, Burnt Umber Productions, Rupert Gavin, Scott Rudin, Jamie deRoy/Catherine Adler, Sam Levy/Lauren Stevens, Ramin Sabi/Christopher Ketner

***Gary: A Sequel to Titus Andronicus***

Author: Taylor Mac   
Producers: Scott Rudin, Barry Diller, Eli Bush, Eric Falkenstein, Suzanne Grant, No Guarantees, Universal Theatrical Group, James L. Nederlander, Columbia Live Stage, John Gore Organization, Spring Sirkin, Jay Alix & Una Jackman, Jamie deRoy, Wendy Federman, Barbara Manocherian, Al Nocciolino, Bruce Robert Harris & Jack W. Batman, Adam Rodner, Joey Parnes, Sue Wagner, John Johnson

***Ink***

Author: James Graham   
Producers: Manhattan Theatre Club, Lynne Meadow, Barry Grove, The Almeida Theatre, Rupert Goold, Denise Wood, Sonia Friedman Productions, Diane Benjamin

***What the Constitution Means to Me***

Author: Heidi Schreck   
Producers: Diana DiMenna, Aaron Glick, Matt Ross, Madeleine Foster Bersin, Myla Lerner/Jon Bierman, Jenna Segal/Catherine Markowitz, Jana Shea/Maley-Stolbun-Sussman, Rebecca Gold/Jose Antonio Vargas, Level Forward, Cornice Productions, Lassen Wyse Balsam, Nederlander Presentations/Kate Lear, Clubbed Thumb, True Love Productions, New York Theatre Workshop

**Best Musical**

***Ain't Too Proud - The Life and Times of the Temptations***

Producers: Ira Pittelman & Tom Hulce, Berkeley Repertory Theatre, Sony/ATV Music Publishing, EMI Entertainment World, Inc., Josh Berger, Ken Schur, Ron Simons, Stephen Byrd, Alia Jones, Ruth & Stephen Hendel, Cheryl Wiesenfeld, Harriet Newman Leve, Jeffrey Finn, Stephen & Nancy Gabriel, Darren Bagert, David Binder, Wendy Federman, Susan Quint Gallin, Mickey Liddell, Robert Ahrens, Christopher Maring, David Mirvish, Stacy Jacobs, Marianne Mills, Loraine Alterman Boyle, deRoy-Winkler, Karmazin-McCabe, Koenigsberg-Krauss, Zell-Kierstead, Deborah Barrera, Robyn & Larry Gottesdiener, The Araca Group, Rashad V. Chambers, Mike Evans, Hani Farsi, John Gore Organization, Mike Karns, Willette & Manny Klausner, Gabrielle Palitz, No Guarantees, Sheldon Stone, Stuart Weitzman, Universal Music Theatrical

***Beetlejuice***

Producers: Warner Bros. Theatre Ventures, Langley Park Productions, Jeffrey Richards, Jam Theatricals, IMG Original Content, Rebecca Gold, Benjamin Lowy, James L. Nederlander, Warner/Chappell Music Inc., ZenDog Productions, deRoy Federman Productions/42nd.club, Latitude Link, Mary Lu Roffe, Terry Schnuck, Marc Bell & Jeff Hollander, Jane Bergère, Joanna Carson, Darren DeVerna & Jere Harris, Mark S. Golub & David S. Golub, The John Gore Organization, Ruth & Steve Hendel, LHC Theatrical Fund, Scott H. Mauro, Networks Presentations, No Guarantees, Gabrielle Palitz, Pierce Friedman Productions, Iris Smith, Triptyk Studios

***Hadestown***

Producers: Mara Isaacs, Dale Franzen, Hunter Arnold, Tom Kirdahy, Carl Daikeler, Five Fates, Willette & Manny Klausner, No Guarantees, Sing Out, Louise! Productions, Stone Arch Theatrical, Benjamin Lowy/Adrian Salpeter, Meredith Lynsey Schade, 42nd.club, Craig Balsam, Broadway Strategic Return Fund, Concord Theatricals, Laurie David, Demar Moritz Gang, Getter Entertainment, Deborah Green, Harris Rubin Productions, Sally Cade Holmes, Marguerite Hoffman, Hornos Moellenberg, Independent Presenters Network, Jam Theatricals, Kalin Levine Dohr Productions, Phil & Claire Kenny, Mike Karns, Kilimanjaro Theatricals, Lady Capital, LD Entertainment, Sandi Moran, Tom Neff, MWM Live, Patti Sanford Roberts & Michael Roberts, Schroeder Shapiro Productions, Seriff Productions, Stage Entertainment, Kenneth & Rosemary Willman, KayLavLex Theatricals, Tyler Mount, Jujamcyn Theaters, The National Theatre, New York Theatre Workshop

***The Prom***

Producers: Bill Damaschke, Dori Berinstein, Jack Lane, James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions, Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/Instone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization, The Shubert Organization, Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris, Reagan Silber

***Tootsie***

Producers: Scott Sanders, Carol Fineman, Unibail-Rodamco-Westfield, Columbia Live Stage, Sally Horchow, James L. Nederlander, Benjamin Lowy, Cindy and Jay Gutterman/Marlene and Gary Cohen, Judith Ann Abrams Productions, Robert Greenblatt, Stephanie P. McClelland, Candy Spelling, Jam Theatricals, Roy Furman, Michael Harrison/David Ian, Jamie deRoy/Catherine Adler/Wendy Federman/Heni Koenigsberg, JAA Productions/Stella LaRue/Silva Theatrical Group, Toho Co. Ltd., Jonathan Littman, Peter May, Janet and Marvin Rosen, Seriff Productions, Iris Smith, Bob Boyett Thomas L. Miller, Larry J. Kroll/Douglas L. Meyer, Victoria Lang/Scott Mauro, Brunish/Caiola/Fuld, Jr./Epic Theatricals, Ted Liebowitz/Lassen Blume Baldwin, The John Gore Organization, Ronald Frankel, Char-Park Productions, Chris and Ashlee Clarke, Fakston Productions, The Woodland Hills Broadway Group, 2 Js and an A. Inc., Tom McGrath/42nd.club, Drew Hodges and Peter Kukielski, Jim Fantaci, Frederike and Bill Hecht, Brad Lamm, Independent Presenters Network

**Best Revival of a Play**

***Arthur Miller's All My Sons***

Producers: Roundabout Theatre Company, Todd Haimes, Julia C. Levy, Sydney Beers, Steve Dow

***The Boys in the Band***

Author: Mart Crowley   
Producers: David Stone, Scott Rudin, Patrick Catullo, Aaron Glick, Ryan Murphy

***Burn This***

Producers: David Binder, Ruth Hendel, Big Beach, Sharon Karmazin, OHenryGS Productions, Ken Schur, Jayne Baron Sherman, Cynthia Stroum, Barbara Whitman, Richard Willis, Adam Zotovich, The Shubert Organization, Ambassador Theatre Group, Eric Schnall, Wendy Orshan, Jeffrey M. Wilson

***Torch Song***

Author: Harvey Fierstein   
Producers: Richie Jackson, Eric Kuhn & Justin Mikita, Stephanie P. McClelland, Ken Fakler, David Mirvish, Lassen Blume/Karmen Boyz Productions, CJC & Priest/Judith Ann Abrams, Burnt Umber/True Love Productions, Caiola Productions/Torchbearers, Jujamcyn Theaters, Second Stage Theater, Carole Rothman, Casey Reitz

***The Waverly Gallery***

Author: Kenneth Lonergan   
Producers: Scott Rudin, Eli Bush, John Gore Organization, Len Blavatnik, Columbia Live Stage, Stephanie P. McClelland, James L. Nederlander, Universal Theatrical Group, Eric Falkenstein, Suzanne Grant, Benjamin Lowy, Peter May, Al Nocciolino, Tulchin Bartner Productions, Patty Baker, Bob Boyett, Wendy Federman, Barbara H. Freitag, Heni Koenigsberg, David Mirvish, True Love Productions, Roxanne Seeman & Jamie deRoy, Jason Blum, The Shubert Organization, Joey Parnes, Sue Wagner, John Johnson

**Best Revival of a Musical**

***Kiss Me, Kate***

Producers: Roundabout Theatre Company, Todd Haimes, Julia C. Levy, Sydney Beers, Steve Dow

***Rodgers & Hammerstein's Oklahoma!***

Producers: Eva Price, Level Forward, Abigail Disney, Barbara Manocherian & Carl Moellenberg, James L. Nederlander, David Mirvish, Mickey Liddell & Robert Ahrens, BSL Enterprises & MagicSpace Entertainment, Berlind Productions, John Gore Organization, Cornice Productions, Bard Fisher/R. Gold, LAMF/J. Geller, T. Narang/ZKM Media, R/F/B/V Group, Araca/IPN, St. Ann's Warehouse, Tamar Climan, Bard Summerscape

**Best Book of a Musical**

***Ain't Too Proud - The Life and Times of the Temptations***

Dominique Morisseau

***Beetlejuice***

Scott Brown & Anthony King

***Hadestown***

Anaïs Mitchell

***The Prom***

Bob Martin & Chad Beguelin

***Tootsie***

Robert Horn

**Best Original Score (Music and/or Lyrics) Written for the Theatre**

***Be More Chill***

Music & Lyrics: Joe Iconis

***Beetlejuice***

Music & Lyrics: Eddie Perfect

***Hadestown***

Music & Lyrics: Anaïs Mitchell

***The Prom***

Music: Matthew Sklar   
Lyrics: Chad Beguelin

***To Kill a Mockingbird***

Music: Adam Guettel

***Tootsie***

Music & Lyrics: David Yazbek

**Best Performance by an Actor in a Leading Role in a Play**

Paddy Considine, The Ferryman  
Bryan Cranston, Network  
Jeff Daniels, To Kill a Mockingbird  
Adam Driver, Burn This  
Jeremy Pope, Choir Boy

**Best Performance by an Actress in a Leading Role in a Play**

Annette Bening, Arthur Miller's All My Sons  
Laura Donnelly, The Ferryman  
Elaine May, The Waverly Gallery  
Janet McTeer, Bernhardt/Hamlet  
Laurie Metcalf, Hillary and Clinton  
Heidi Schreck, What the Constitution Means to Me

**Best Performance by an Actor in a Leading Role in a Musical**

Brooks Ashmanskas, The Prom  
Derrick Baskin, Ain't Too Proud - The Life and Times of the Temptations  
Alex Brightman, Beetlejuice  
Damon Daunno, Rodgers & Hammerstein's Oklahoma!  
Santino Fontana, Tootsie

**Best Performance by an Actress in a Leading Role in a Musical**

Stephanie J. Block, The Cher Show  
Caitlin Kinnunen, The Prom  
Beth Leavel, The Prom  
Eva Noblezada, Hadestown  
Kelli O'Hara, Kiss Me, Kate

**Best Performance by an Actor in a Featured Role in a Play**

Bertie Carvel, Ink  
Robin De Jesús, The Boys in the Band  
Gideon Glick, To Kill a Mockingbird  
Brandon Uranowitz, Burn This  
Benjamin Walker, Arthur Miller's All My Sons

**Best Performance by an Actress in a Featured Role in a Play**

Fionnula Flanagan, The Ferryman  
Celia Keenan-Bolger, To Kill a Mockingbird  
Kristine Nielsen, Gary: A Sequel to Titus Andronicus  
Julie White, Gary: A Sequel to Titus Andronicus  
Ruth Wilson, King Lear

**Best Performance by an Actor in a Featured Role in a Musical**

André De Shields, Hadestown  
Andy Grotelueschen, Tootsie  
Patrick Page, Hadestown  
Jeremy Pope, Ain't Too Proud - The Life and Times of the Temptations  
Ephraim Sykes, Ain't Too Proud - The Life and Times of the Temptations

**Best Performance by an Actress in a Featured Role in a Musical**

Lilli Cooper, Tootsie  
Amber Gray, Hadestown  
Sarah Stiles, Tootsie  
Ali Stroker, Rodgers & Hammerstein's Oklahoma!  
Mary Testa, Rodgers & Hammerstein's Oklahoma!

**Best Scenic Design of a Play**

Miriam Buether, To Kill a Mockingbird  
Bunny Christie, Ink  
Rob Howell, The Ferryman  
Santo Loquasto, Gary: A Sequel to Titus Andronicus  
Jan Versweyveld, Network

**Best Scenic Design of a Musical**

Robert Brill and Peter Nigrini, Ain't Too Proud - The Life and Times of the Temptations  
Peter England, King Kong  
Rachel Hauck, Hadestown  
Laura Jellinek, Rodgers & Hammerstein's Oklahoma!  
David Korins, Beetlejuice

**Best Costume Design of a Play**

Rob Howell, The Ferryman  
Toni-Leslie James, Bernhardt/Hamlet  
Clint Ramos, Torch Song  
Ann Roth, Gary: A Sequel to Titus Andronicus  
Ann Roth, To Kill a Mockingbird

**Best Costume Design of a Musical**

Michael Krass, Hadestown  
William Ivey Long, Beetlejuice  
William Ivey Long, Tootsie  
Bob Mackie, The Cher Show  
Paul Tazewell, Ain't Too Proud - The Life and Times of the Temptations

**Best Lighting Design of a Play**

Neil Austin, Ink  
Jules Fisher + Peggy Eisenhauer, Gary: A Sequel to Titus Andronicus  
Peter Mumford, The Ferryman  
Jennifer Tipton, To Kill a Mockingbird

Jan Versweyveld and Tal Yarden, Network

**Best Lighting Design of a Musical**

Kevin Adams, The Cher Show  
Howell Binkley, Ain't Too Proud - The Life and Times of the Temptations  
Bradley King, Hadestown  
Peter Mumford, King Kong

Kenneth Posner and Peter Nigrini, Beetlejuice  
 **Best Sound Design of a Play**

Adam Cork, Ink  
Scott Lehrer, To Kill a Mockingbird  
Fitz Patton, Choir Boy  
Nick Powell, The Ferryman  
Eric Sleichim, Network

**Best Sound Design of a Musical**

Peter Hylenski, Beetlejuice  
Peter Hylenski, King Kong  
Steve Canyon Kennedy, Ain't Too Proud - The Life and Times of the Temptations  
Drew Levy, Rodgers & Hammerstein's Oklahoma!  
Nevin Steinberg and Jessica Paz, Hadestown

**Best Direction of a Play**

Rupert Goold, Ink  
Sam Mendes, The Ferryman  
Bartlett Sher, To Kill a Mockingbird  
Ivo van Hove, Network  
George C. Wolfe, Gary: A Sequel to Titus Andronicus

**Best Direction of a Musical**

Rachel Chavkin, Hadestown  
Scott Ellis, Tootsie  
Daniel Fish, Rodgers & Hammerstein's Oklahoma!  
Des McAnuff, Ain't Too Proud - The Life and Times of the Temptations  
Casey Nicholaw, The Prom

**Best Choreography**

Camille A. Brown, Choir Boy  
Warren Carlyle, Kiss Me, Kate  
Denis Jones, Tootsie  
David Neumann, Hadestown  
Sergio Trujillo, Ain't Too Proud - The Life and Times of the Temptations

**Best Orchestrations**

Michael Chorney and Todd Sickafoose, Hadestown  
Simon Hale, Tootsie  
Larry Hochman, Kiss Me, Kate  
Daniel Kluger, Rodgers & Hammerstein's Oklahoma!  
Harold Wheeler, Ain't Too Proud - The Life and Times of the Temptations

**Recipients of Awards and Honors in Non-competitive Categories**

**Special Tony Awards for Lifetime Achievement in the Theatre**

Rosemary Harris

Terrence McNally

Harold Wheeler

**Special Tony Awards**

Marin Mazzie

Sonny Tilders and Creature Technology Company

Jason Michael Webb

**Regional Theatre Tony Award**

TheatreWorks Silicon Valley

Palo Alto, CA

**Isabelle Stevenson Tony Award**

Judith Light

**Tony Honors for Excellence in the Theatre**

Broadway Inspirational Voices - Michael McElroy, Founder

Peter Entin

FDNY Engine 54, Ladder 4, Battalion 9

Joseph Blakely Forbes

**Tony Nominations by Production**

Hadestown - 14

Ain't Too Proud - The Life and Times of the Temptations - 12

Tootsie - 11

The Ferryman - 9

To Kill a Mockingbird - 9

Beetlejuice - 8

Rodgers & Hammerstein's Oklahoma! - 8

Gary: A Sequel to Titus Andronicus - 7

The Prom - 7

Ink - 6

Network - 5

Choir Boy - 4

Kiss Me, Kate - 4

Arthur Miller's All My Sons - 3

Burn This - 3

The Cher Show - 3

King Kong - 3

Bernhardt/Hamlet - 2

The Boys in the Band - 2

Torch Song - 2

The Waverly Gallery - 2

What the Constitution Means to Me - 2

Be More Chill - 1

Hillary and Clinton - 1

King Lear - 1

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